

Curriculum Overview |



What will my child learn in Drama

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 7	<p><u>Introduction to drama.</u> Students will be introduced to the three strands of drama. Creating, Performance & Appreciation.</p>	<p><u>Pantomime</u> Students will explore the key conventions of the style of pantomime. They will develop their characterisation abilities by learning about stock characters and exaggeration.</p>	<p><u>Introduction to Shakespeare-</u> Students will be taken on a whistle stop tour of some of Shakespeare's plays. Students will explore key themes, characters, and plot devices.</p>	<p><u>Physical Theatre- Alice & Wonderland</u> Students will use the technique of physical theatre to explore the well-known story of Alice in Wonderland</p>	<p><u>Greek Theatre</u> Students will acquire detailed knowledge of Greek Theatrical conventions and Greek Myths.</p>	<p><u>Script work</u> Using a variety of drama techniques to explore a range of play extracts and learning how to bring the character to life and give meaning to the performance.</p>
Year 8	<p><u>Physical Theatre</u> In this unit students will explore the use of physicality and physical theatre skills including devising blocks from the theatre company 'Frantic Assembly'</p>	<p><u>Melodrama</u> Students will develop their understanding of the key conventions of melodrama and will be able to identify a melodramatic storyline. They will explore the vocal and physical characteristics of stock characters of melodrama.</p>	<p><u>Romeo & Juliet- Shakespeare</u> Students will explore the relationship between the feuding families as well as the main characters. Students will understand the key themes and plot lines.</p>	<p><u>Practitioner focus- Stanislavski</u> Students will gain an understanding of key concepts such as rehearsal techniques and how they can be used effectively to improve a performance and develop a believable character.</p>	<p><u>The terrible fate of Humpty Dumpty</u> Through drama students will understand the impact of bullying on others. They will select and apply physical skills, movement skills and vocal skills appropriately to communicate characters.</p>	<p><u>TIE</u> Students will understand how to adapt a performance, using appropriate language and content for a target audience.</p>
Year 9	<p><u>Practitioner focus Brecht</u> Students will gain an understanding of Brecht's key techniques Alienation Breaking the 4th wall Direct Address</p>	<p><u>Blood Brothers</u> Students develop knowledge of the plot and characters of the play Blood Brothers by Willy Russell. They explore and perform extracts from key moments in the play.</p>	<p><u>Practitioner focus Total Theatre Berkoff</u> This unit covers a practical approach to Steven Berkoff's style, requiring students to explore devised performance and scripted scenes.</p>	<p><u>Script work</u> This unit is designed to give a taster of a range of different styles of scripts. The focus for this unit will be on performance skills.</p>	<p><u>Devising project</u> At the start of this unit students will practically recall the skills and techniques they have explored throughout KS3. They will then explore a chosen stimulus to create a group performance. Students will explore and contribute to the devising process as part of a group, selecting practitioner's techniques to meet aims and intention for a target audience.</p>	

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Year 10	<p><u>Introduction to BTEC Acting.</u> Students are introduced to various styles and creative methods. Students will start to study professional works for component one. Students will explore professional repertoire for component 2.</p>	<p><u>Component 1 & 2 continued</u> By the end of term two students will have explored a variety of professional works through a range of practical and theory tasks. Students will continue to develop their performance skills through their practical exploration of these works.</p>	<p><u>Component 1 Exam</u> Students will have 12 guided hours to complete their internal component one assessment under supervised conditions. They will apply their knowledge from term 1 and term 2 to complete a written theory assessment on one of the works to a theme set by the exam board</p>	<p><u>Component 1 Exam continued.</u> Students will have the remaining time to complete their internal component one assessment under supervised conditions. There will also be a resubmission opportunity for students who wish to improve their coursework. Students have two weeks to resubmit their work.</p>	<p><u>Component 2 & Component 3</u> Students will rehearse their component 2 repertoire and start learning their next professional script. Students will continue to develop their acting skills and understanding of devising. Students will start to complete a component three mock assessment in preparation for the external exam in Year 1</p>	<p><u>Component 2 & 3</u> Continued Students will rehearse their two completed dance pieces focusing on accuracy, expressive skills and physical skills. Students will learn their final piece of component 2 repertoire. Students will complete a component three mock assessment in preparation for the external exam in Year 11</p>
Year 11	<p><u>Component 2 Assessment</u> Students will complete their internal component 2 assessment using one of the pieces of the professional repertoire from last year</p>	<p><u>Component 2 Assessment</u> Students will continue to complete their internal assessment. There will also be a resubmission opportunity for students who wish to improve their coursework. Students have two weeks to resubmit any work they wish to.</p>	<p><u>Component 3</u> External Students will work in groups of 3-7 and create a piece of dance based on an assignment brief released by the exam board. Students will complete one written task held under supervised exam conditions.</p>	<p><u>Component 3</u> External Students will complete two written tasks held under supervised exam conditions. Students will perform for their practical assessment.</p>	COURSE COMPLETE	COURSE COMPLETE