

Curriculum Overview | Music



What will my child learn in Music at Key Stage 3

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 5
Year 7	<p>Notation 1: Notation and Rhythm</p> <p>MSS Students will learn about music notation, time signatures and be able to compose a Polyrhythmic groove for five instruments using a variety of different length notes and Percussion instruments. Students learn to sequence rhythms into notation software.</p>	<p>Performance 1: Street Music</p> <p>TMU Developing the students' understanding of notation and rests which will include learning playing techniques for percussion instruments to be able to perform up to 10 grooves as an ensemble.</p>	<p>Appraising 1: Instruments of the orchestra</p> <p>MUSIC ROOM 6 Learning about the different instrument families and about how each family produces sound to make their unique sonority. Students will learn key deliberate listening skills to be able to identify specific instruments and families</p>	<p>Technique 1: (Ukulele/ 4 Chords)</p> <p>MUSIC ROOM 6 Students will learn the correct technique to be able to play the Ukulele, discover chords and how to play them to learn a set work and be able to transfer skills to learn other pieces. Developing musicians.</p>	<p>DAW Production1: Soundtrap</p> <p>MSS We will be learning about how to use a DAW (Digital Audio Workspace). To build on prior learning students will compose drum patterns using a beatmaker linking to the rhythm topic at the start of the year and turn them into repeating patterns establishing an understanding of Pitch.</p>	<p>Composing 1: Arrangement of a 4 Chord Song</p> <p>TMU Prior learning from this year will enable students to learn the basics in becoming mini composers to either arrange a four-chord song to make their own arrangement in their own style or using transferable skills to compose their own piece.</p>

<p>Year 8</p>	<p>Notation 2: Texture</p> <p>MSS Students will learn about texture in music and be able to compose a monophonic, homophonic and polyphonic texture using a variety of notes and tuned instruments using a Pentatonic scale. Students learn to sequence melodies using pitch into a notation software.</p>	<p>Performance 2: Gamelan</p> <p>TMU After learning about the Indonesian culture surrounding gamelan, students will work as an ensemble to compose and perform their own Gamelan Music, they will compose using notes from the pentatonic scale using devices such as ostinato, layering and chords to develop their understanding of different musical textures.</p>	<p>Appraising 2: Stage and Screen</p> <p>MUSIC ROOM 6 Students will learn about different music for stage and screen including video game music, music for film and musicals. Each area of study has a set work and deliberate listening tasks to develop students' understanding and appraising of the musical elements. Students then get to extend their learning into a practical project for each area of study, further developing their use of music technology and musical imagination.</p>	<p>Technique 2: Chords and Riffs.</p> <p>MUSIC ROOM 6 Students will continue to learn the correct skills and techniques to be able to play the Ukulele and keyboard, to discover a greater range of chords and introduction to Riffs and how to play them to learn a set work and be able to transfer skills to learn other pieces</p>	<p>DAW Production 2: Ensemble Music</p> <p>MSS Students will learn about different Ensembles including Samba/ Rock Bands and Jazz bands to compose their own compositions to demonstrate their understanding of each ensemble using Soundtrap. Students will learn keyboard skills to be able to play music into a DAW.</p>	<p>Composing 2: The Blues</p> <p>TMU Students will continue to develop their creation and composition skills through a topic learning about Blues Music – Students will use the 12-bar blues to help structure their own composition including lyric writing and improvisation on a Blues scale. Students will also learn about the History of Black Lives Matter adding to their cultural capital.</p>
----------------------	--	---	---	--	---	---

<p>Year 9</p>	<p>Notation 3: Melody Chords and Bass</p> <p>MSS Students will learn about the layers in Pop Songs and be able to compose a melody, chord sequence and bass line using a variety of notes and tuned instruments using harmonic understanding of their chord sequence. Students learn to sequence melodies, chords and bass using pitch and rhythm into a notation software.</p>	<p>Performance 3: Ensemble Performance</p> <p>TMU Students will access all their prior knowledge in the performance modules to perform a piece of music for ensemble. Demonstrating an ability to be able to play in time, fluently and accurately with others to sustain their own part. Recorded by their teacher and assessed in a mini class concert.</p>	<p>Appraising 3: The Voice</p> <p>ROOM 6 Students will demonstrate and continue to develop their music appraising and deliberate listening skills to prepare and present a Presentation on a chosen Pop Song. Their presentation will be structured through deliberate listening tasks to develop students' understanding and appraising of the musical elements. Students then get to extend their learning into a practical project based on their chosen song, further developing their use of music technology and musical imagination.</p>	<p>Composing/ DAW Production 3: Song Writing</p> <p>MSS Students will have the opportunity to choose to compose using prior knowledge developed using instruments and the voice or composing using a DAW. They will compose their own original pop song. This must have a musical theme, or a narrative communicated via the lyrics.</p>	<p>Appraising – DAW - Performance 4:</p> <p>Fusions Students will learn about different World Musics including Reggae, Western African Music, Indian Music and Celtic Music. Each area of</p> <p>ROOM 6 study has a set work and deliberate listening tasks to continue to develop students' understanding of the musical elements and build on appraising skills to be able to confidently talk and write about music.</p>	<p>Industry 1: Music Videos and/or extension for prior Projects</p> <p>TMU</p> <p>Music industry Brief – students will write, produce, direct, film and edit a music video for their song they composed earlier in the year.</p>
----------------------	---	---	---	--	---	--

Curriculum Overview |



What will my child learn in

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 10	<p>AoS 3: Introduction to Film Music Musical element focus: Dynamics</p> <p>Preparation for GCSE listening paper and composition in Film music style.</p> <p>Students will learn the key features of film music (AoS 3) with a focus on the musical element dynamics.</p> <p>Links to prior learning: Revision of musical elements and instruments of the orchestra taught in Year 7; revision of music for stage and</p>	<p>AoS 3: Introduction to Film Music Musical element focus: Dynamics</p> <p>Preparation for GCSE listening paper and composition in Film music style.</p> <p>Students will learn the key features of film music (AoS 3) with a focus on the musical element dynamics.</p> <p>Links to prior learning: Revision of musical elements and instruments of the orchestra taught in Year 7; revision of music for stage and</p>	<p>AoS 4: Introduction to Pop Music Musical Element focus: Structure and Style</p> <p>Preparation for GCSE listening paper and composition and performance coursework.</p> <p>Students will learn to recognise styles and features of pop music. (AOS 4).</p> <p>Links to prior learning: Revision of primary chords, pop music features and structure taught in Year 9.</p>	<p>AoS 4: Introduction to Pop Music Musical Element focus: Structure and Style</p> <p>Preparation for GCSE listening paper and composition and performance coursework.</p> <p>Students will learn to recognise styles and features of pop music. (AOS 4).</p> <p>Links to prior learning: Revision of primary chords, pop music features and structure taught in Year 9.</p>	<p>AoS 2: Introduction to Music for Ensemble Musical Element focus: Texture</p> <p>Preparation for GCSE listening paper and composition and performance coursework.</p> <p>Student will learn to recognise different textures of music. Students will learn to identify different ensembles of instruments across various eras of music including Baroque, Classical and Romantic. (AOS 2)</p>	<p>AoS 2: Introduction to Music for Ensemble Musical Element focus: Texture</p> <p>Preparation for GCSE listening paper and composition and performance coursework.</p> <p>Student will learn to recognise different textures of music. Students will learn to identify different ensembles of instruments across various eras of music including Baroque, Classical and Romantic. (AOS 2)</p>

	screen taught in Year 8	screen taught in Year 8			Links to prior learning: Revision of learning on ensembles taught in Year 9. Revision of texture as a musical element, taught in Year 8.	Links to prior learning: Revision of learning on ensembles taught in Year 9. Revision of texture as a musical element, taught in Year 8.
Year 11	<p>Listening and Appraising focus: AOS 1: Musical forms and devices. SET Work – Bach Badinerie. Student will analysis Bach Badinerie using all musical elements.</p> <p>Composition coursework: Free Composition</p> <p>Performance coursework: Ensemble Performance</p>	<p>Listening and Appraising focus: AOS 1: Musical forms and devices. SET Work – Bach Badinerie. Student will analysis Bach Badinerie using all musical elements.</p> <p>Composition Coursework: Set Brief Composition</p> <p>Performance coursework: Ensemble Performance</p>	<p>Listening and Appraising focus: AOS 4: Popular music. Students will revise multiple genres of music with a focus on musical fusions and learn about the genre Bhangra.</p> <p>Set Work – TOTO Africa</p> <p>Composition Coursework: Set Brief Composition</p> <p>Performance Coursework: Free Performance</p>	<p>Listening and Appraising focus: AOS 2 and 3: Music for ensemble and Film music. Students will revise the above areas of study. Focusing on listening exam example questions and extended writing exam requirement using unfamiliar listening.</p> <p>Composition Coursework: Set Brief Composition</p> <p>Performance Coursework: Free Performance</p>	STUDY LEAVE	STUDY LEAVE / GCSE EXAM

