

Heathfield Community School

English Department

Curriculum Map

2022-2023

Year 7

Unit Title	Transition and Autobiography	Voices of the Animal Kingdom	The Girl of Ink and Stars	The Island	The Tempest
Duration	2/5 24/25 lessons	7 – 24/25 lessons	11 – 38/39 lessons	8 – 28 lessons	6 – 21 lessons
Summative Assessment	<p>Assessment focus: Writing. Non-Fiction writing: Anecdote about most embarrassing moment.</p> <p>AP1</p>	<p>Assessment focus: Reading – close analysis. Responding to the poem ‘How does Ted Hughes present the Stag’s feelings in his poem?’</p> <p>AP1</p>	<p>Assessment focus: Reading – Evaluation - Responding to a character-based question – whole text.</p> <p>AP2</p>	<p>Assessment focus: Writing: Descriptive writing.</p> <p>AP2</p>	<p>Assessment focus: Speaking and Listening. Debate.</p>
Key Texts	A range of autobiographical extracts from well-known people from different backgrounds and times.	An anthology of different poems all with a focus on the animal kingdom.	The Girl of Ink and Stars – Kiran Millwood Hargrave	<p>A range of extracts to prompt and inspire teaching.</p> <p>Treasure Island – Robert Louis Stevenson</p>	The Tempest extracts – William Shakespeare

Year 8

Unit Title	Poetry: Voices of the World	William Shakespeare's Romeo and Juliet	Prose: John Steinbeck's Of Mice and Men NF: The Problem with Steinbeck. Civil Rights focus.	Prose: Crime Fiction NF: Victorian Society Crime & Punishment articles	Power of the Media
Duration (weeks/lessons)	7 24/25 lessons	7 – 24/25 lessons	11 – 38/39 lessons	8 – 28 lessons	6 – 21 lessons
Summative Assessment Dates TBC	Assessment focus: Imaginative Writing using poetry as a springboard. AP1	Assessment focus: Reading – analysis. Responding to a theme -based question – whole text. AP1	Assessment focus: Reading. Evaluation. Responding to a character-based question – whole text. AP2	Assessment focus: Creative narrative writing. AP2	Assessment focus: Speaking and Listening. Speech about the media. Writing: Transactional - Newspaper Article Not for AP2
Key Texts	An anthology of different poems all with a focus of the voices from around the world.	Romeo and Juliet – William Shakespeare.	John Steinbeck – Of Mice and Men	An anthology of short crime fiction stories. NF texts from Victorian Era.	Anthology of articles and media types.

Year 9

Unit Title	Poetry: Voices of War & Conflict NF: Propaganda	Prose: Gothic Fiction NF: Ghosts / Witches (Pendle Witch Trial)	Prose: Kestrel for a Knave NF: Education System Paper 2 style	Play: Much Ado About Nothing	NF: Spoken Language
Duration (weeks)	7 - 24/25 lessons	7 – 24/25 lessons	11 – 38/39 lessons	8 – 28 lessons	6 – 21 lessons
Summative Assessment	Assessment focus: Reading Response to a conflict poem AP1	Assessment focus: Imaginative Writing – creating a tense gothic short story. AP1	Assessment focus: Reading – Research essay choose a character or theme, write an exploratory essay discussing your chosen topic. AP2	Assessment focus: Writing – discursive evaluative essay, To what extent do you consider Shakespeare a Proto feminist. AP2	Assessment focus: Speaking and Listening. Debate.
Key Texts	An anthology of different poems all with a focus of war and conflict.	An anthology of different gothic extracts with a focus on building tension and suspense. NF – articles, diary based on the supernatural.	Kestrel for a Knave NF - extracts about education.	Much Ado About Nothing	<i>Work in progress.</i>

Year 10 English Language

Unit Title	Paper 1- Imaginative Writing	Paper 1 – An introduction to Section A (Reading).	Paper 2 – Transactional Writing.	Paper 2 – An introduction to Section A (Reading).	Speaking and Listening
Duration (Weeks)	7 24/25 lessons	9 – 31/32 lessons	9 – 31/32 lessons	8 – 28 lessons	4 – 21 lessons
Summative Assessment	Assessment focus: Creative writing Q5 taken from Paper 1. AP1	Assessment focus: Paper 1: Q1-4 AP1	Assessment focus: Transactional writing Q5 taken from Paper 2 AP2	Assessment focus: Paper 2: Q1-4 AP2	Assessment focus: Students write and perform their speeches.
Key Texts	An anthology of different extracts taken from past papers.	An anthology of different extracts taken from past papers.	An anthology of different extracts taken from past papers.	An anthology of different extracts taken from past papers.	An anthology of different speeches.

Year 10 English Literature

Unit Title	Anthology Poetry – Family poems	Charles Dickens – A Christmas Carol	Anthology Poetry – Relationship poems	William Shakespeare - Macbeth	Unseen poetry
Duration (Weeks)	7- 24/25 lessons	9 - 31/32 lessons	9 – 31/32 lessons	9 – 31/32 lessons	4 – 14 lessons
Summative Assessment	Assessment focus: Response to a poem. AP1	Assessment focus: Character or theme based question taken from a past paper. AP1	Assessment focus: Comparative essay response to a theme based question. AP2	Assessment focus: Character or theme based question taken from a past paper. AP2	Assessment focus: Unseen poetry questions as per exam.
Key Texts	AQA Love and Relationships anthology.	Charles Dickens – A Christmas Carol	AQA Love and Relationships anthology.	William Shakespeare - Macbeth	An anthology of unseen poems/

Year 11 English Language

Unit Title	Paper 1- Section A revision.	Paper 1 – Section B revision.	Paper 2 - Section A revision.	Paper 2 – An introduction to Section A (Reading).	General Revision – based on identified need of each class and individuals.
Duration (Weeks)	10 weeks until November Mocks		10 weeks until February Mocks		10 weeks until Final Exams
Summative Assessment	Ongoing class feedback from in class responses.	November Mock – Paper 1	Ongoing class feedback from in class responses.	February Mock – Paper 2	Ongoing class feedback from in class responses.
Key Texts	AQA Paper 1 Past Papers	AQA Paper 1 Past Papers	AQA Paper 2 Past Papers	AQA Paper 2 Past Papers	Past papers

Year 11 English Literature

Unit Title	JB Priestley: An Inspector Calls	Love and Relationships Poetry Revision and Unseen Poetry Revision	Revision Carousel: Paper 1 William Shakespeare – Macbeth and Charles Dickens – A Christmas Carol	Revision Carousel: General Revision – based on identified need of each class and individuals.
Duration (Weeks)	6 - 21 lessons	5 – 17/18	10 – 35 lessons	9+ – 31/32 lessons: exam date dependant
Summative Assessment	Ongoing class feedback from in class responses.	November Mock – Paper 2 (AIC, Anthology Poetry, and Unseen Poetry) AP1	February Mock November Mock – Paper 1 (Macbeth and ACC) AP2	Ongoing class feedback from in class responses.
Key Texts	JB Priestley: An Inspector Calls	Poetry Anthology and past papers	W. Shakespeare’s Macbeth, C. Dickens’ ACC. AQA Past Papers	All exam texts. Past papers.